

**Let the words of my mouth.**

## FULL ANTHEM.

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Psalm xix., v. 14, 15,

Slow.  
Psalm LX., v. 14, 15.

**TREBLE.** Let . . . the words of my mouth, the words of my

**ALTO.** Let . . . the words of my mouth, the words of my

**1st TENOR, (8ve. lower.)** Let . . . the words of my mouth, the words of . . .

**2nd TENOR, (8ve. lower.)** Let . . . the words of my mouth the words . . . of . . .

**BASS.** Let . . . the words of my mouth, and me - -

**ACCOMP.\***

mouth, and the me - di - ta - tion of . . . my heart, Let the words  
 mouth, and the me - di - ta - tion of my heart, Let the words  
 . . . my mouth, and me - - di - ta - tion of my heart, Let the words  
 . . . my mouth, and the me - - di - ta - tion of my heart, Let the words  
 - - - di - ta - tion of my heart, . . . Let the words

The musical score consists of two systems of music. The first system, starting with a treble clef, contains five staves of music. The lyrics for this section are: "of my mouth, the words . . . of my mouth, and the me - di - ta - tion", followed by three repetitions of the same line. The second system, starting with a bass clef, contains four staves of music. The lyrics for this section are: "of . . . my heart be al - way ac - cept - a - ble, al - way ac - cept - a - ble ..", followed by three repetitions of the same line. Measure numbers 1 through 12 are indicated above the staves. Measure 12 ends with a repeat sign and a key change to C major.

cres.

... in thy sight, be al - way ac - cept - a - ble in thy sight, O Lord,

cres.

... in thy sight, be al - way ac - cept - a - ble in thy sight, O

cres.

in thy sight, be al - way ac - cept-a - ble in thy . . . sight, O

cres.

in thy sight, be al - way ac - cept - a - ble in thy sight, O

cres.

in thy sight, be al - way ac - cept - a - ble in thy sight, O

cres.

in . . . thy sight, ac - cept - a - ble in thy sight, O

cres.

O Lord, . . . my strength . . . and my re - deem-er, and

Lord, O Lord, my strength and my re - deem-er, and

Lord, O Lord, my strength and my re - deem-er, and

Lord, O Lord, my strength and my re - deem-er, my strength

Lord, O Lord, my strength and my re - deem-er, my strength

Lord, O Lord, my strength and my re - deem-er, and

p p ff ff

The musical score consists of four staves of music. The top two staves are vocal parts, and the bottom two are instrumental parts, likely organ or piano. The lyrics are as follows:

my re - deem - er. A - - - men,  
 my re - deem - er. A - - - men, A -  
 my re - deem - er. A - - - men,  
 . . . and my re - deem - er. A - - - men,  
 . . . and my re - deem - er. A - - - men,  
 my re - deem - er. A - - - men, A -

A - - men, A - - men, A - - men, A - men.  
 men, A - - men, A - men.  
 A - - men, A - men, A-men, A - - men, A - men.  
 A - - - men, A-men, A - - men, A - men.  
 A - - - men, A-men, A - - men, A - men.  
 men, A - - men, A - - men, A - men.